

Master blues guitarist Albert Collins known for his wild trebly telecaster guitar runs and wild stage antics is always worth catching, but double incentive to see this show is New Orleans bluesman Walter "Wolfman" Washington. Washington plays modern blues with more than a hint of jazz. A top notch guitarist and singer, he can be subtle, yet full of power. His latest album, the extremely hot *Wolf At Your Door* (Rounder) opens with a laid-back, but earthy reading of Doc Pomus' "Hello Stranger," then jumps into a smoking medley "Is It Something You've Got/I Had It All The Time," with the second tune mixing soul, gospel and New Orleans Horns. Vocally, he's reminiscent of Ray Charles and Bobby "Blue" Bland, and his guitar has touches of B.B. King, but Washington really has his own thing happening. That "thing" has made him one of the funkier and most soul blues artists to emerge in some time.

Albert Collins with Walter "Wolfman" Washington: Fri., Apr. 10 at 9 p.m. at the Chestnut Cabaret, 38th and Chestnut Sts. 382-1201

--Peter Brown